

11. Lacrimosa; Pie Jesu:

Trumpet in B \flat II Chorale Variations & Expansion (7 part form)

Chorale *rit.* First chorale variation

16 2 3 Motet 2 9

33 5 2 15

59 *più lentamente rit.* Second chorale variation *fluente e mellifluo* 4

72 *rit.* 2 3 *quasi* $\text{♩} = 66$ 3

84 *rit. a nuovo tempo* $\text{♩} = 72$ 3 15 *rit.* 2 *rit.* 16 5

126 *con moto* 4 *sfz* Third chorale variation *sfz* *più f* *mosso fluente*

136 *sostenuto* 6 2 4 *ff*

151 2 *meno mosso* 8 *lentamente* *rit.* 5

Detailed description: This is a musical score for a Trumpet in B \flat II, titled '11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion (7 part form)'. The score is written on a single staff with a treble clef and a key signature of one flat (B \flat). It consists of nine staves of music, each containing a series of notes and rests. The first staff is labeled 'Chorale' and 'First chorale variation'. The second staff is labeled 'Motet'. The third staff is labeled 'Second chorale variation' and 'fluente e mellifluo'. The fourth staff is labeled 'rit.' and 'quasi' with a tempo marking of quarter note = 66. The fifth staff is labeled 'rit. a nuovo tempo' with a tempo marking of quarter note = 72. The sixth staff is labeled 'con moto' and 'sfz'. The seventh staff is labeled 'Third chorale variation' and 'mosso fluente'. The eighth staff is labeled 'sostenuto' and 'ff'. The ninth staff is labeled 'meno mosso' and 'lentamente'. The score includes various musical notations such as notes, rests, and dynamic markings.